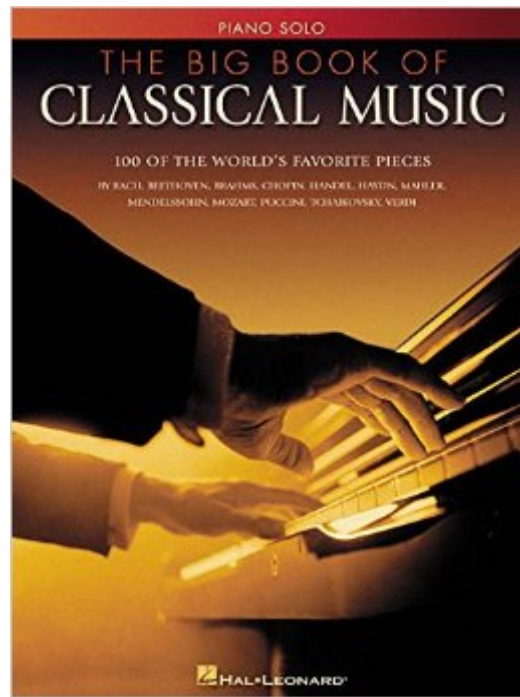


The book was found

# The Big Book Of Classical Music



## Synopsis

(Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

## Book Information

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## Customer Reviews

Went to the local library in search of some Classical wedding/sacred music and checked out this book. It has both Mendelssohn's Wedding March and Wagner's Bridal Chorus as well as Pachelbel's Canon in D. Like these pieces, there are a lot of arrangements of symphonic favorites - think a "Greatest Hits" Classical collection - but the quality is high. Most are moderate/advanced difficulty - about the level of Thompson's grade 5 book, or Mozart's Sonata in C (I am a piano teacher). The original pieces for piano tend to be a little harder. The Baroque pieces (Bach, Handel, Haydn) are a bit easier. There is also the theme from "Masterpiece Theatre" (RONDEAU by Jean-Joseph Mouret)

My biggest need for piano music bought online is to know exactly how difficult the music is. I play a lot of classical...this book has mostly pieces which have been transcribed from orchestral...such as adagio for strings. They are nice transcriptions, many not found elsewhere, and only of moderate difficulty (I actually prefer them to be a bit harder but it is by no means an easy or beginner book) so it is a good book for sight reading practice. There is out there the same book with easier versions of

the music...I have forgotten the title. Nice collection.

I have had a wonderful time with this book since purchasing it a year ago. I play from it nearly every day and it got me excited about playing regularly again. It has a wonderful variety of music from popular (classical) composers, and there were many pieces I had heard before but didn't know the name or composer. From the Bach's delicate "Prelude in C Major" to the Handel's majestic "Hallelujah Chorus", from the slow "Resurrection" by Mahler to the Hadyn's brisk "Gypsy Rondo", there is a style to match just about any mood or occasion. I wish I had purchased this book years ago. I highly recommend it!

I had the Piano Pieces for Children (Everybody's Favorite Series, No. 3) back when I was a kid learning to play the piano. That book was organized according to difficulty level so a number of pieces were simplified. I have been looking for a collection of original pieces and I'm happy to have finally found it! This book is definitely not for beginners. It contains a lot of my favorites like Bach's Jesu, Air on the G string, Beethoven's Adagio Cantabile, Offenbach's Barcarolle, Schubert's Serenade, Saint-Saens' The Swan and many more. I was a little surprised, though, that there was none from Liszt. I was hoping Liebestraume would be included. On a lighter note, my eyes almost popped out when I saw Engelbert Humperdinck in the table of contents! I've heard of the opera called Hansel and Gretel before but the only E. Humperdinck I've always known of was the British crooner back in my mom's day. But a quick google search showed me that the British singer actually got his stage name from the German opera composer. Nice to know!! I'm planning to get The Piano Bench of Classical Music: Piano Solo (Piano Collections). It contains some nice pieces not included here, i.e., Chopin's Nocturne in E Flat, Beethoven's Moonlight Sonata, Liszt's Liebestraume, Debussy's Claire de Lune, just to name a few.

The Big Book of Classical Music is excellent. There are some easy to play versions as well as more difficult ones for a middle of the road pianist. Great selection of music.

I am very pleased with the Big Book of Classical Music that I ordered. It is a collection of various pieces by the classical composers that I remember learning as a piano student many years ago. It is nice to find them all in one place! The grade level is very comfortable. Not for the beginner student, however. They would want something a little more elementary. It has become a favorite.

The book is very good. I wish it had a spiral back because it can get a bit difficult to keep the book open from time to time. This book is for advance level pianist. My one big issue I have with this book is that pedal markings are removed from all pieces. There are pieces were the composer clearly marked pedal but on the arrangements here the pedal markings are gone. Overall is a good buy but not for beginners, advance-intermediate to advance level pianist will get the most out of it.

It was just what I wanted and expected. It is important to me that the music spans baroque to the present day and the time period selections/composers are appropriate. I want my students to have an appreciation for all music from all time periods. And I want them to better understand music history. Thank you very much

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